

WHAT'S IN A WORD

Registration Form

Dear friends and colleagues,

I invite you to join me in writing another book of the Bible.

This new book is being written with all of the strange and beautiful artefacts tucked carefully (or carelessly) between the pages of your Bible. From napkin poems to currency; from eulogies to polaroids, the story of each item writes a chapter in this new book.

I am eager to hear stories from people who are Christian and people who are not. It could be your grandmother's Bible on a dusty bookshelf...but I'm curious about what you might find should you open it up. If you are willing to write this book with me, please be honest in telling the story of your submission. And if there is nothing you want to write, but you'd like to submit an image of the piece(s) regardless, I'd like that very much.

REGISTRATION GUIDELINES

Images (please provide scans or photographs of the following)

- : front and back of each item submitted
- : the item in situ (an image of the item as it sits in the book)
- : the front of the Bible
- : any other images you feel help to explain the submission

Text (please answer with candour and detail)

About the chosen item(s)

- : what is the story?
 - has it gained significance since it was placed in this Bible?
- : where specifically did you find (or place) it?
 - does this have significance?
- : approximately when was it placed there and what prompted it?

About the Bible

- : what translation is it; what year was it published
- : if it is yours, when did you receive it and from whom

Bonus questions

- : how frequently do you use this Bible?
- : do you write in it? (If so, please include an exemplary image)
- : how many items are inserted in your Bible?

Thank you so much for working on this project with me. I will follow up on every submission and am happy to answer what questions may arise.

Andrew

www.selahmade.com

Please return materials to
Andrew Breitenberg

by email:
register@theparallelbible.com

par avion:
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Woodstock 7925
Cape Town, South Africa

"What he liked about these books was their sense of plentitude and economy. In the good mystery there is nothing wasted... The world of the book comes to life, seething with possibilities, with secrets and contradictions.

Everything becomes essence; the center of the book shifts with each event that propels it forward. The center, then, is everywhere, and no circumference can be drawn until the book has come to its end."

Paul Auster, *The New York Trilogy*